



Itinerary for a Five Day Art Study Tour to Berlin By Air.

Dates: To Be Decided.



The itinerary is designed to balance visits of the greatest interest with leisure activities. It aims to make the maximum use of time without exhausting participants. The itinerary we have proposed is flexible and is only finalised after discussion with the Party Leader(s). Flexibility is also built into the holiday itself as changes can be made at very short notice according to weather conditions etc. The visit will be guided throughout. All excursions are well-prepared and are backed by notes and a commentary. The director is able to run the holiday according to Party Leader wishes. In this way Party Leaders will be free to concentrate on the care of their pupils rather than the organisation of the tour. The whole stay is underpinned by excellent accommodation, catering, transport and security.



ACCOMMODATION



The Hotel IbisBerlin Mitte**

Prenzlauer Allee 4 - 10405 - Berlin, Germany.

Tel : (+49)30/443330 Fax : (+49)30/44333111.

Hotel manager : Ms Diana Ziemann

Our hotel is located in central Berlin & offers convenient access to all of our excursions in the area. All of the 100 rooms have en-suite bathroom facilities, telephones, colour TV's, radio alarm clocks & modem ports. There is a conference room, fully-licenced restaurant & meeting/bar area. The manager heads a particularly friendly team & we have found the Hotel Ibis in Berlin to offer a very comfortable base for our groups visiting the area.

DAY ONE

- 08.00 Coach arrives at School.
- 08.30 Depart School. Coach transfer to Local Airport.
- 09.30 E.T.A. Local Airport. Commence check in.
- 12.45 Depart Local Airport on Ryanair flight FR1638.
- 15.35 E.T.A. Berlin Schonefeld Airport.
(Please note: Continental time is 1 hour in advance of British time)
- 16.35 Coach transfer to Hotel Ibis.
- 17.30 E.T.A. Hotel Ibis. Check in & allocate room keys.
- 19.00 **Dinner at Lemke Brewery.**
www.brauerei-lemke.de
- 21.00 Return transfer to Hotel Ibis.
- 21.30 E.T.A. Hotel Ibis.

DAY TWO

08.30 Breakfast.

10.00 **Sightseeing Tour of Berlin By Coach (Part One)**

The first stage of our sightseeing tour of Berlin by coach will start with a visit to the glass dome of The Reichstag Building, designed by Sir Norman Foster.

Our coach tour will then pass through the city centre to pass the Soviet War Memorial, a former gaurd tower, a remaining section of the Berlin Wall, the site of the former entrance to Hitler's underground bunker & a visit to the former Gestapo headquarters & a display 'The Topography of Terror'. The tour will end at the sharp lines & angles of The Berlin Jewish Museum, where participants will be able to purchase lunches.

14.00 **Visit to The Berlin Jewish Museum.**
www.jmberlin.de

The Berlin Jewish Museum was designed by Daniel Libeskind & is housed within a remarkable, zinc-covered building which displays parallels, diagonals & large negative internal spaces which represent the emptiness left by the destruction of the German Jewish culture.

The Museum concentrates on the ancient Jewish population within Berlin - centuries of oppression & pogroms before improvements were made under the Weimar Republic. The museum culminates in the Holocaust Tower, where the visitor is met with the emotional impact of countless stories, photographs & films which show the terrible fate that the families met under the Third Reich.

15.30 Coach transfer to The Memorial Church.

16.00

Visit to The Church Kaiser Wilhelm-Gedachniskirche.

www.aviewoncities.com/berlin/gedachniskirche.htm

This has been kept in its scarred state as a memorial. A permanent exhibition inside the base of the tower uncludes a cross made out of medieval nails recovered from Coventry Cathedral. The imperial character of the church is underscored by a peal of bells from the tower on the hour, playing a tune composed by Kaiser Wilhelm's Grandson. A new church was built in 1961, next to the ruins. Inside there is a moving depiction of the Madonna and Child drawn by a German doctor shortly before Christmas 1942 at the seige of Stalingrad. There is also a memorial to the men and women who lost their lives in the July 1944 plot to overthrow Hitler.

16.30

Free Shopping Time in the Kurfurstendamm Shopping Area.

Participants will be able to enjoy some free shopping time in this city centre west location - the main shopping area in Berlin.

19.00

Dinner at Joes-Berlin Restaurant.

www.joes-berlin.de

This popular restaurant has the motto 'Eat Well & Plenty!' We will be able to choose from a set menu & will be able to eat either inside or, for the brave, outside in the 600 seat beer garden.

21.00

Coach transfer to Hotel Ibis.

DAY THREE

08.30 Breakfast.

09.30 Coach transfer to Oranienburg.

10.30 **E.T.A. Sachsenhausen Concentration Camp.**

www.jewishgen.org/ForgottenCamps/Camps/Sachsenhausen

Located outside Berlin is the town of Oranienburg, made famous for many years by its refreshing apple wine. The name of the town has now become linked with the Sachsenhausen Concentration Camp. Many concentration camps have been preserved & opened to the public as memorials & museums. Sachsenhausen is the camp located closest to the country's capital.

Sachsenhausen received its first prisoners in July 1936, when it was designated as a *Schutzhaftlager* ('Protective Custody Camp'). The camp housed anybody guilty of 'antisocial behaviour' as well as many thousands of Jews, 6,000 of which arrived during Kristallnacht alone.

Participants will be able to visit parade-ground, where roll-call & summary executions took place on the gallows, the barrack blocks, the extermination block, the gas chambers & the ovens.

The camp has been left largely untouched since it was liberated on 22 April 1945. Most of the prisoners had already been evacuated by the SS, who marched 33,000 inmates on a 'March of Death' to the Baltic Sea, where they were to be loaded onto boats & sunk out at sea. The Allies discovered 3,000 prisoners in the camp's hospital, most of whom were too emaciated to be saved.

This is a disturbing & emotional visit which students & staff alike often find difficult to comprehend. Before watching a film in one of the barrack blocks, the Tour Director will give an explanation of the camp as well as providing maps & instructions to get the most out of the visit.

13.00 Lunch Break at Potsdamer Platz.

14.30

Visit to The Gemalde Gallery.

www.smb.museum

The Gemäldegalerie possesses one of the world's finest collections of European art from the 13th to 18th century. After the collection was founded in 1830, it was systematically built up and perfected. The exhibition includes masterpieces by artists from every age of art history such as van Eyck, Bruegel, Dürer, Raphael, Tizian, Caravaggio, Rubens, Vermeer and Rembrandt.

This newly built museum is situated at the Kulturforum Potsdamer Platz. It has about 7,000 square metres of exhibition space. A complete tour of the 72 rooms covers almost two kilometres. Two of the major sections are formed by Italian painting from the 13th to 16th century and Netherlandish painting of the 15th and 16th century.

Old German painting of the Late Gothic and Renaissance eras is represented by such great masters as Konrad Witz, Albrecht Dürer, Baldung Grien, Cranach and Holbein.

The octagonal Rembrandt room enjoys a key position at the heart of the museum. The sixteen works by this artist form one of the largest and highest quality collections of Rembrandt paintings. They are flanked by additional gems of Dutch and Flemish painting of the 17th century. Portraits, genre paintings, interiors, landscapes and still-lives illustrate certain artists' preferences for particular types of themes.

Italian, French, German and English painting of the 18th century is presented in six rooms. This splendid collection of paintings includes works by Canaletto, Watteau, Pesne and Gainsborough.

The main gallery contains one thousand masterpieces. These paintings are complemented by four hundred works in a study gallery on the lower floor.

Visitors also have access to a digital gallery with computerized information in German, English and French. Audio-tours are also available in German and English.

17.00

Transfer to Suedstern Brewery.

18.00

Dinner at The Suedstern Brewery.

www.brauhaus-suedstern.de

20.00

U-Bahn transfer to Hotel Ibis.

20.45

E.T.A. Hotel Ibis.

DAY FOUR

- 08.30 Breakfast.
- 09.30 Coach transfer to New National Gallery.
- 10.15 **Visit to The New National Gallery.**
www.neue-nationalgalerie.de

The Neue Nationalgalerie (New National Gallery), the famous 'temple of light and glass' designed by Mies van der Rohe, houses the collection of 20th century European painting and sculpture. Ranging from early modern art to art of the 1960s, the collection includes works by Munch, Kirchner, Picasso, Klee, Feininger, Dix, Kokoschka, and many others.

Each year, a number of special exhibitions are on show at the Neue Nationalgalerie. During temporary exhibitions, the permanent collection is often not on view.

The collection features a number of unique highlights of modern 20th century art. Particularly well represented are Cubism, Expressionism, the Bauhaus and Surrealism.

The many facets of the development of Cubism can be traced in works by Pablo Picasso, Juan Gris, and Fernand Leger. The Picasso collection in the Museum Berggruen, located opposite Charlottenburg Palace, greatly complements this aspect of the New National Gallery's collection.

One of the most impressive parts of the collection is the art of Expressionism. The Gallery owns a number of important works by the artist group 'Die Brücke', including paintings and sculptures by the Expressionists Ernst Ludwig Kirchner, Karl Schmidt-Rottluff and Erich Heckel. A particular highlight is Kirchner's 'Potsdamer Platz', a scene of Berlin nightlife painted in 1914, shortly after the beginning of the First World War. It puts today's Potsdamer Platz, just a few steps away from the gallery, in a fascinating context with its historic location.

Among the collection's major works are also eleven paintings by Max Beckmann dating from 1906 to 1942. They offer insight into the development of the artist's life work. Surrealism is represented with works by Max Ernst, Salvador Dalí and Joan Miró. Paintings by Otto Dix and George Grosz document the movements of Verism and Neue Sachlichkeit (New Sobriety). The Bauhaus is illustrated with works by Paul Klee and Vasily Kandinsky who were both teachers at the school.

The building comprises almost 5,000 square metres of exhibition space and around 800

18.00

Dinner at Brauerei-Lemke Restaurant.

www.brauerei-lemke.de

We will have dinner at the traditional German Brauerei-Lemke Beerhouse, where there will be a two course dinner with two options.

19.45

Return U-bahn transfer to Hotel Ibis.

20.15

E.T.A. Hotel Ibis.

DAY FIVE

08.30 Breakfast.

09.30 **Berlin Sightseeing Tour Part Two.**

The second part of our Berlin Sightseeing Tour will include a visit to the Berlin Wall Documentation Centre, & The Allied Museum.

11.00 **Visit to The East Side Gallery.**

This 1300 metre remaining section of Berlin Wall runs along the road Muhlenstrasse & has become known as The East Side Gallery because of the huge variety of graffiti on display on the wall. The work has been compiled by 118 different artists from 21 countries.

12.30 Lunch in Potsdamplatz.

14.00 **Visit to The Guggenheim Museum.**
www.deutsche-guggenheim-berlin.de

The Deutsche Guggenheim is located on the ground floor of the Deutsche Bank premises, a sandstone building constructed in 1920. American architect Richard Gluckman designed the 510-square-metre art gallery. Its simple, pure interior is in keeping with other museums designed by Gluckman, such as the Dia Centre for the Arts in New York and The Andy Warhol Museum in Pittsburgh. A staircase leads from the exhibition hall to the Café and Museum Shop, where visitors have a view of the bank's roofed inner courtyard.

The Solomon R. Guggenheim Foundation, established in 1937, is based on the private collection of Solomon R. Guggenheim with its focus on 'non-objective' art. Today it comprises a worldwide network of museums and cultural partnerships. Along with the spectacular Frank Lloyd Wright building in New York and the Peggy Guggenheim Collection in Venice, exhibition houses have arisen at sites that include Bilbao, Berlin and Las Vegas.

The site in Germany establishes a special connection to the historical roots of the Guggenheim Foundation, inasmuch as the Guggenheim family originally came from Germany and Hilla Rebay, the first director of the Guggenheim Museum, emigrated to New York from what was at that time Prussia.

16.30

Visit to The Hackescher Markt Region of Berlin.

The Hackescher Markt region is famous for its art galleries & shops. We will have free shopping time in this area before transferring to the Hotel Ibis & on to Berlin Schonefeld Airport.

18.00

Coach transfer to Berlin Schonefeld Airport.

19.00

E.T.A. Berlin Schonefeld Airport. Commence check in.

22.00

Depart Berlin Schonefeld Airport on Ryanair flight FR1639.

22.55

E.T.A. Local Airport.

(Please note: Continental time is 1 hour in advance of British time)

23.30

Coach transfer to School.

00.30

E.T.A. School.