



## *Itinerary for a Four Day Art Study Tour of Amsterdam by Coach.*

*Dates: To Be Decided.*



*The itinerary is designed to balance visits of the greatest interest with recreative activities. It aims to make the maximum use of time without exhausting participants. The itinerary we have proposed is flexible and is only finalised after discussion with the Party Leader(s). Flexibility is also built into the holiday itself as changes can be made at very short notice according to weather conditions etc. The visit will be guided throughout. All excursions are well prepared and are backed by notes and a commentary. The Director is very knowledgeable about the city being visited and is able to help to run the holiday according to Party Leader wishes. In this way Party Leaders will be free to concentrate on the care of their pupils rather than on the organisation of the tour. The whole stay is underpinned by excellent accommodation, catering, transport and security.*

### **ACCOMMODATION**

#### **The Hotel Old Dutch \*\*\***

*Haven 142, 1131 EW Volendam, Holland. Tel: 0031 299399888.*

The Hotel Old Dutch is located within a 30 minute drive of central Amsterdam. Accommodation is usually in triple or quadruple rooms & all rooms have desks, en suite bathroom facilities, telephones & televisions. The hotel manager is extremely hospitable & helpful & we have found the Hotel Old Dutch to provide very comfortable accommodation for our groups visiting the Amsterdam region.

# DAY ONE

- 06.00 Coach arrives at School.
- 06.15 Depart School.
- 08.45 E.T.A. Port of Dover. Check in for next crossing.
- 09.45 Depart Dover.
- 12.30 E.T.A. Calais. Onward transfer to Bruges.  
(Note: Continental time is one hour in advance of British time)
- 14.00 **Guided Visit to Bruges - 'The Venice of The North'.**
- We will stop at the beautiful city of Bruges, where pupils will enjoy a guided tour of the centre before ascending the city's belltower for a beautiful view over the rooftops. We will have some free shopping time in the main shopping street before transferring to the Bruges Chocolate Factory, where we will have a guided tour in the making of fine chocolates before having a tasting session & a chance to purchase gifts.
- 16.00 Onward transfer to Hotel Old Dutch, Monnikendam.
- 20.00 E.T.A. Old Dutch. Allocate room keys & settle into rooms.
- 20.30 Dinner at Hotel Old Dutch.

## DAY TWO

- 08.30 Breakfast.
- 09.30 Transfer to The Rijksmuseum.
- 10.15 **E.T.A. The Rijksmuseum**  
[www.rijksmuseum.nl](http://www.rijksmuseum.nl)

Participants will have a guided tour that will include several medieval and Renaissance masterpieces and the best collection of 17th Century Dutch paintings in the world. Pupils will learn about the importance of imagery in detailed studies of several Dutch works by such artists as Steen, Vermeer and Rembrandt. The tour will culminate with a study of 'The Nightwatch' by Rembrandt.

- 12.00 Lunch in the Leidesplein area of Amsterdam.
- 13.30 **Guided Cruise on the Canals of Amsterdam.**

The canal cruise of the city explores the heart of the city before leaving the narrow canals and taking participants out to the sea, where they can view the harbour area. The commentary is in English and outlines the history of the city, the history of the tall gabled buildings, the city's symbols and the banking area - the wealthiest street of the whole city.

- 15.30 **E.T.A. The Van Gogh Museum, Amsterdam.**  
[www.vangoghmuseum.nl](http://www.vangoghmuseum.nl)

The collection is arranged chronologically from Van Gogh's early years in Holland to the brighter works he painted after moving to Paris, and later in Arles, where he produced vivid canvasses like 'The Yellow House' and the 'Sunflowers' series. It ends with his more expressionistic works and with his final tortured paintings done at Auvers a few weeks before he shot and fatally wounded himself. The Van Gogh Museum was recently renovated & the works are very well displayed. We will have time to complete some sketches inside the museum as well as visit the extensive shop on the ground floor.

- 17.30 Walk to The Floating Flower Market & La Place Restaurant.

- 18.30 **Dinner at La Place Restaurant, Amsterdam.**  
[www.laplace.nl](http://www.laplace.nl)
- 20.30 Return transfer to Hotel Old Dutch.
- 21.00 E.T.A. Hotel Old Dutch.

## DAY THREE

- 08.00 Breakfast.
- 09.00 Onward coach transfer to the De Hoge Veluwe National Park at Otterlo.
- 10.30 **E.T.A. Otterlo - The Kroller Muller Museum.**  
[www.kmm.nl](http://www.kmm.nl)

Beautifully situated in this expansive national park, the Kroller Muller Museum is a must for students of modern art. The visit will start with a 15 minute film about the Kroller Mullers, the museum building and the collection itself, which actually includes more Van Goghs than the Van Gogh Museum.

Participants will then be free to visit the permanent collection, which is arranged in a light and airy building with huge windows that offer views of the dense woodland in which the museum is set.

The Sculpture Garden is open throughout the year and, in the warmer months, allows for outside sketching and painting on the lawns. The museum has an excellent cafeteria, as well as an outdoor terrace on which participants may like to have their lunches.

The entrance cost to the museum includes the hire of bicycles and most groups enjoy the chance of cycling on the special paths through the most beautiful countryside.

- 14.30 Onward transfer to Amsterdam centre

- 16.00 **Visit to The 'Foam Museum' - The Amsterdam Photography Museum.**  
[www.foam.nl](http://www.foam.nl)

Foam is a museum for photography which is very suitable for a city like Amsterdam: inspirational, accessible, uncomplicated, yet critical. Foam is more than a museum. Foam is on Keizersgracht, and elsewhere too: in Foam magazine, out on the streets, abroad, on tour.

Foam is constant inspiration, presented at different speeds. Major exhibitions interspersed with small-scale, quickly alternating shows. Foam holds lively discussions about photography, while providing an opportunity for concentration and study. Foam presents a broad selection of images, while recognising the importance of detail.

Alongside the big names, the museum is a laboratory for developing unknown talent.

Foam features surprising combinations, because it presents the quality of photography in every form: autonomous, documentary and applied. Historical and contemporary.

Foam collaborates with other organisations and companies. Both to realise the museum's ambitions and because it fits in with Foam's belief in accessibility. Collaboration provides an opportunity for a broad public to experience the power of photography.

Foam documents and stimulates the development of photography. It gives photographers, image editors, designers and others in the profession a place to meet and find inspiration.

Foam is open and everyone can now enjoy photography.

18.30	<b><u>Dinner at La Place Restaurant, central Amsterdam.</u></b>
21.00	Return transfer to hotel.
21.30	E.T.A. Hotel Old Dutch.

# DAY FOUR

- 08.30 Breakfast.
- 09.30 Transfer to central Amsterdam.

- 10.30 **The Anne Frank House.**  
[www.annefrank.org](http://www.annefrank.org)

The Ann Frank House is sited on the beautiful Prinsengracht Canal & is one of the most popular visits in Amsterdam. The Frank family hid for several years during the 'Dark Years' of the German occupation in a secret annex at the top of the house. After a tip-off from a member of the public, the annex was discovered during a Gestapo raid & the family were sent east to Auschwitz. The only member of the family to survive was Annes's father, who discovered Anne's diary hidden in the annex after the end of the Second World War.

- 12.00 **Visit to The Stedelijk Museum.**  
[www.stedelijkindestad.nl](http://www.stedelijkindestad.nl)

Including studies of Cezanne's landscapes, Georges Braque and the beginnings of Cubism, Piet Mondriaan and the world's largest collection of works by Malevech. The tour will continue with an examination of paintings by Marc Chagall before ending with a look at some of Van Gogh's paintings from Auvers. The museum displays many temporary exhibitions of modern work, the most recent being a study of video and film art on the second floor. Participants will have plenty of time for sketching within the museum.

- 13.30 Lunch.
- 14.00 Coach transfer to Calais.
- 19.00 E.T.A. Port of Calais. Check-in for next departure.
- 20.00 Depart Port of Calais
- 20.30 E.T.A. Port of Dover. Transfer to School.  
(Note: Continental time is 1 hour in advance of UK time)
- 22.00 E.T.A. School.**